



Dinner at the Homesick Restaurant

Anne Tyler

A. CONTENT

/32

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|--|-------------|
| 1. Poses an intriguing and unique thesis | 0 1 2 3 4 |
| 2. Thesis falls between FACT and OPINION | 0 1 2 3 4 |
| 3. Essay adheres to subject as defined by the thesis | 0 1 2 3 4 |
| 4. Presents concrete, specific details and examples | 0 1 2 3 4 5 |
| 5. Expresses analysis of examples through commentary | 0 1 2 3 4 5 |
| 6. Develops original ideas and in-depth analysis | 0 1 2 3 4 5 |
| 7. Reveals accurate, complete interpretations | 0 1 2 3 4 5 |

B. ORGANIZATION

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|---|---------|
| 1. Interesting title that reflects the thesis | 0 1 2 |
| 2 Fully developed paragraphs & Clear topic sentences | 0 1 2 3 |
| 5. Strong, natural, meaningful transitions | 0 1 2 3 |
| 6. Momentum in arrangement of ideas | 0 1 2 3 |
| 6. Conclusion which synthesizes main ideas of the essay | 0 1 2 |

C. STYLE (Syntax & Diction)

/30

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|--|-----------|
| 1. Variety in sentence length and structure | 0 1 2 3 4 |
| 2. Fluent sentences & Complex sentence structure | 0 1 2 3 4 |
| 3. Quotes are meaningful, concise, and fluently incorporated | 0 1 2 3 |
| 4. Quotes follow rules of MLA one-source documentation | 0 1 2 3 |
| 5. Extensive vocabulary– right word at the right time | 0 1 2 3 4 |
| 6. Predominantly active verbs | 0 1 2 3 4 |
| 7. Formal diction (no clichés, jargon, slang, “dead” words, 1 st /2 nd person, etc.) | 0 1 2 3 4 |
| 8. Economical writing | 0 1 2 3 4 |

D. MECHANICS & GRAMMAR

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|---|---------|
| 1. Spelling | 0 1 2 |
| 2. Punctuation | 0 1 2 |
| 3. Subject-verb agreement | 0 1 2 |
| 4. Pronoun-antecedent agreement & clarity | 0 1 2 |
| 5. Consistent verb tense & Parallelism | 0 1 2 |
| 6. No fragments/run-ons | 0 1 2 |
| 7. Format, as assigned | 0 1 2 3 |

TOTAL POINTS

/90